

Dai a paz, Senhor

Cântico de entrada

CAC

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Refrão

Sostenuto e suplicante

Dai a paz, Se - nhor, ao nos-so tem - po; não há quem nos de - fen - da se - não Vós, Se - nhor.

dim. e rit.

The musical score for the Refrain is written in G major (one sharp) and 2/3 time. It consists of a vocal line and an organ accompaniment. The organ part is divided into two systems. The first system includes the vocal line and the upper part of the organ. The second system includes the lower part of the organ. The tempo and mood are marked 'Sostenuto e suplicante'. The second system is marked 'dim. e rit.'.

Salmo 121 (122)

Alegrei-me quando me dis - seram:

The musical score for the beginning of Psalm 121 is written in G major and 2/3 time. It consists of a vocal line and an organ accompaniment. The organ part is divided into two systems. The first system includes the vocal line and the upper part of the organ. The second system includes the lower part of the organ. The tempo and mood are not explicitly marked but are consistent with the previous section.

"Vamos para a casa do Se - nhor."

The musical score for the end of Psalm 121 is written in G major and 2/3 time. It consists of a vocal line and an organ accompaniment. The organ part is divided into two systems. The first system includes the vocal line and the upper part of the organ. The second system includes the lower part of the organ. The tempo and mood are consistent with the previous section.

Detivaram-se os *nos - sos passos*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps (F# and C#). The lyrics are "Detivaram-se os *nos - sos passos*". The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature. It features a sustained chord in the left hand and a melodic line in the right hand.

às tuas portas, Je - - - - ru - sa - lém.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "às tuas portas, Je - - - - ru - sa - lém.". The musical notation follows the same structure as the first system, with a vocal line and a piano accompaniment in the grand staff.

Jerusalém, cidade bem *edificada*,
 que forma tão belo *conjunto*!
 Para lá *sobem as tribos*,
 as tribos *do Senhor*,

segundo o costume *de Israel*,
 para celebrar o nome *do Senhor*;
 ali estão os tribunais *da justiça*,
 os tribunais da casa *de David*.

Pedi a paz para *Jerusalém*:
 Vivam seguros quantos *te amam*.
 Haja paz dentro *dos teus muros*,
 tranquilidade em *teus palácios*.

Por amor de meus irmãos *e amigos*,
 pedirei a paz *para ti*.
 Por amor da casa do Senhor *nosso Deus*,
 pedirei para ti *todos os bens*.